

NISHA COLEMAN

FILM & TELEVISION

THE PREGNANCY TEST
CHILDREN OF THE STATE
ZOË
SOMEONE'S TRYING TO GET IN

PRINCIPAL
LEAD
LEAD
LEAD

HOLLY BRACE-LAVOIE
JEAN-FRANÇOIS CAMERON
RÉMI ST-MICHEL
COLIN NIXON

VOICE

NARRATOR

LEAD

LOVE ME, CBC RADIO

STORYTELLING & THEATRE

ALRIGHT: SOLVING THE PROBLEM OF LIVING
CORNICHON
THINGS DRUGS TAUGHT ME
SELF-EXILE

WRITER / PERFORMER
WRITER / PERFORMER
CO-WRITER / CO-PERFORMER
WRITER / PERFORMER

AMSTERDAM / TORONTO / OTTAWA / MTL
THÉÂTRE LA COMÉDIE / Y'A TOUT ÇA
MONTREAL & TORONTO FRINGE
SARASOLO / CENTAUR / ARTS COURT

WRITING

SHAKESPEAREAN GATHERINGS (Essays, Ed. JF Bernard & Paul Yachnin, forthcoming)
PRICELESS (Children's Story, Blue Metropolis)
DEAR HUMANS (Picture Book, Linda Leith Publishing)
CHRONICLING THE DAYS (Personal Essays, Guernica Editions)
BUSKER: STORIES FROM THE STREETS OF PARIS (Memoir, Radiant Press)

TRAINING

ALEXANDER TECHNIQUE (Johanne Benoit & Suzanna Jacob, UDA)
SOMATIC ACTING (Joy Ross-Jones, Kathleen Stavert)
ON CAMERA ACTING (Suzanna LeNir)
EXPLORATION OF THE AUDITION PROCESS (Brittany Drisdelle, ACTRA)
MEISNER LEVEL II (Paul Hopkins)
HUMBER SCHOOL FOR WRITERS - Graduate program
B.A. WILFRID LAURIER UNIVERSITY - Honours Psychology & Music

AWARDS AND NOMINATIONS

ZOË – BITS FF (BEST LEAD ACTING IN A SHORT FILM, BEST SHORT FILM), LANDSHUT FF (DEADLINE AWARD), VAN. ISL. SHORT FF (BEST FILM)
SOMEONE'S TRYING TO GET IN – TORINO FF (SPECIAL MENTION FOR BEST SHORT), KNOWLTON FF (BEST REGIONAL FILM)
ALRIGHT – MONTREAL FRINGE (NOMINATIONS FOR BEST ENGLISH PRODUCTION, BEST ENGLISH SCRIPT)
CORNICHON – MONTREAL FRINGE FESTIVAL (NOMINATIONS FOR BEST FRENCH PRODUCTION, BEST COMEDY)
SELF-EXILE – SARASOLO FESTIVAL (BILL BOWERS AWARD), MONTREAL FRINGE (BEST ENGLISH PRODUCTION WINNER)

SPECIAL SKILLS

ENGLISH/FRENCH
STORYTELLING, COMEDY, IMPROVISATION, ACCENTS
YOGA, RUNNING, HORSEBACK RIDING, CYCLING
VIOLIN (EXCELLENT), GUITAR (GOOD)