

JARED WONAGO

THEATRE

A FEW GOOD MEN
THEATRESPORTS 2023
ASSISTANCE
CABARET
VENUS
AN IRRESISTIBLE URGE...
A MIDSUMMER NIGHT'S DREAM
365 DAYS / 365 PLAYS
AFTER JULIET
NEVER SWIM ALONE
TRACKS
SWEAT
OUR COUNTRY'S GOOD
DIVINE HUMAN GENIUS

SANTIAGO / ORDERLY
SELF / IMPROV
JUSTIN
MAX, SALOR, HANZ
VARIOUS
LYNDON B. JOHNSON
SNUG / EGEUS / MUSTARDSEED
ENSEMBLE
GIANNI
BILL
SELF / VARIOUS
CHRIS
BLACK CAESAR
LORD BYRON

DRAYTON ENTERTAINMENT / S. BRANDON
COMEDY BAR / BAD DOGS THEATRE
NATIONAL THEATRE SCHOOL / C. DAB
NTS / M. MROZEWSKI / F. RICKETTS
NATIONAL THEATRE SCHOOL / M. PAYETTE
NATIONAL THEATRE SCHOOL / J. LAUZON
NATIONAL THEATRE SCHOOL / D. IRVINE
NATIONAL THEATRE SCHOOL / A. PALMER
CITADEL THEATRE / M. OUCHI
UNIVERSITY OF ALBERTA / R. ALEMAN
NEXT FEST / M. BROCK
UNIVERSITY OF ALBERTA / J. LUCIUS
UNIVERSITY OF ALBERTA / J. LUCIUS
NEXT FEST / E. CHORLEY S. GAREAU-BRENNAN

TRAINING

NATIONAL THEATRE SCHOOL OF CANADA - ACTING PROGRAM (2022)
BASIC IMPROV - LEVEL 2 - BAD DOG THEATRE (2023)
YOUNG ACTING COMPANY - CITADEL THEATRE / D. MERTZ (2018)
SKETCH WRITING INTENSIVE - K. McDONALD (2018)
MEMBER OF COMPANY - RAPID FIRE THEATRE / M. SCHURMAN (2018)
MEMBER OF COMPANY - UNIVERSITY OF ALBERTA IMPROV (2015-2017)
THEATRE 149 - G. McEWAN / J. SPENCER (2017)
TEEN INTENSIVE - THE GROUNDINGS (LA) / T. SCHEER (2015)

SPECIAL SKILLS

IMPROV, LIP SYNCHING
TAEKWONDO (FIRST DEGREE BLACK BELT),
HIGH KICKS, DEATH DROPS
SINGING, MUSIC THEORY
STAGE COMBAT - SINGLE SWORD, HAND-TO-HAND
MOUTH POPPIN'