HAUS of MARC
Agency Of The People ~ l'Agence Qui Vous Comprend

HEIGHT: 5'5"
WEIGHT: 180 LBS
EYES: BROWN
HAIR: BROWN
ACTRA, CAEA

CARA REBECCA

FILM & TELEVISION

OUT STANDING	ACTOR	GPA FILMS / M. CHARBONNEAU
RABBIT HOLE	SSE	J. REQUA & G. FICARRAJ. REQUA & G. FICARRA
EVIL DAUGHTER (AIP)	LEAD	REIDFRAMED / E. COSTELLO
THE 52: STORIES OF WOMEN WHO TRANSFORMED TORONTO	ACTOR	MUSEUM OF TORONTO
ANTIOCH	LEAD	TALISMAN / S. ELASSAAD
PANDORA*	LEAD	YOUTHEATRE / V. BOSSÉ
WE F*CK (Short)	PRINCIPAL	INDEPENDANT / S. BLACK
FORBIDDEN: DYING FOR LOVE	LEAD	DISCOVERY / D. CLIFTON
WORD!	GUEST STAR	TVO KIDS / Z. LUKA
EFFORTS WERE MADE	PRINCIPAL	NTS / J. ALLODI
ELLE	LEAD	FOKUS FILM FEST / C. YARISH

*WINNER BEST SHORT FILM (LA INDIE WOMAN FILM AWARDS), BEST WOMAN EMPOWERMENT AWARDS (PARIS INTERNATIONAL SHORT FESTIVAL) & OTHERS

VOICE & DUBBING

LIST AVAILABLE UPON REQUEST

THEATRE

FALL ON YOUR KNEES (2027)	MATERIA / ENSEMBLE	CROW'S THEATRE/ A. PALMER
A CHRISTMAS CAROL	EMILY CRATCHIT US	THREE SHIPS COLLECTIVE / S. THROPE
CLUE	CHEF / VARIOUS	SEGAL CENTRE / L. RUBIN
STILL LIFE	30	TALISMAN THEATRE / E. TIBALDO
OPEN HOUSE	RUTH	INFINITHEATRE / D.M. BRIDGE
MRS. WARREN'S PROFESSION	VIVIE	NTS / E. HOLMES, A. MOIRA
EXTRA / BEAUTIFUL / U	DR. SAM	INFINITHEATRE / C. MURPHY
A MIDSUMMER NIGHT'S DREAM	HERMIA / SNUG	ST. LAWRENCE SHAKESPEARE FEST / R. WILLIS
THE IMPORTANCE OF BEING EARNEST	CECILY	ST. LAWRENCE SHAKESPEARE FEST / K.A DOHERTY
FALL ON YOUR KNEES	MATERIA	CANADIAN STAGE/ NEPTUNE / NAC / A. PALMER
COWGIRL UP	CASSIDY	ALBERTA THEATRE PROJECTS / C. BRUBAKER
DON'T READ THE COMMENTS	GRACE HAVERFORD	CENTAUR / SEGAL / MTL FRINGE / S. SEGAL-LAZAR
THE WARD CABARET	LEAD VOCALIST	HARBOURFRONT CENTRE / L. CHERNIAK
LITTLE WHITE SHEETS	JUSTINE	TARRAGON THEATRE / K. DARYCHUK
INDECENT *	CHANA/INGENUE	SEGAL CENTRE / L. RUBIN
ROMEO & JULIET	BENVOLIO	REPERCUSSION THEATRE / A. KELLOCK
THE WORDS WE DO NOT HAVE	JO LOTT	NTS / H. THOMAS
THE THREEPENNY OPERA	POLLY PEACHUM	NATIONAL THEATRE SCHOOL / E. HOLMES
THE ROVER	GOVERNESS	NATIONAL THEATRE SCHOOL / T. BRADECKI
THE OBSERVED FLIGHT OF BIRDS	JEN	NATIONAL THEATRE SCHOOL / 2B THEATRE
MUCH ADO ABOUT NOTHING	URSULA	REPERCUSSION THEATRE / A. KELLOCK
A MIDSUMMER NIGHT'S DREAM	QUINCE	NATIONAL THEATRE SCHOOL / D. LATHAM
THREE MORE SLEEPLESS NIGHTS	MARGARET	NATIONAL THEATRE SCHOOL / A. PALMER
THE PHILANDERER	JULIA CRAVEN	NATIONAL THEATRE SCHOOL / M. MCLEAN
VOTES FOR WOMEN	VIDA LEVERING	NATIONAL THEATRE SCHOOL / G. SOMERVILLE
CASTE	ESTHER ECCLES	NATIONAL THEATRE SCHOOL / G. SOMERVILLE
THE THRILL OF THE CHAISE	JARED	MONTREAL FRINGE GROUP / M. LAW
UNCLE VANYA	ONYA	NATIONAL THEATRE SCHOOL / J. MAXWELL
TOUGH	JILL	NATIONAL THEATRE SCHOOL / B. BAZINET
EAST OF BERLIN	SARAH	NATIONAL THEATRE SCHOOL / B. BAZINET
THE LOVE OF THE NIGHTENGALE	PROCNE	NATIONAL THEATRE SCHOOL / P. MCKEE
MACBETH	LADY MACBETH	NATIONAL THEATRE SCHOOL / I. WATSON
BLUE PLANET	HULDA	MCGILL / M. WYATT-SELKIRK
THE THREEPENNY OPERA	JENNY	MCGILL / S. CARNEY
BASED ON A TRUE STORY	STEVIE	TNC / I. ROBINSON
THE DROWSY CHAPERONE	UNDERLING	AUTS / D. FRIEDMAN
WHAT THE BUTLER SAW	SARGEANT MATCH	PLAYERS THEATRE / D. CARTER

* WINNER BEST ACTRESS BROADWAY WORLD 2019 & NOMINATED OUTSTANDING LEAD PERFORMANCE BY AN ACTRESS, OUTSTANDING EMERGING ARTIST, PERFORMANCE (2019 METAs)

CREATIVE LEADERSHIP

MY PRINCE, MY PROPHET (upcoming)	INTIMACY DIRECTOR	TARRAGON/ M. PAYETTE
HOW TO DEFEND YOURSELF (upcoming)	FIGHT AN INTIMACY DIRECTOR	ICARUS / E. CORCORAN
A FINE BALANCE	FIGHT DIRECTOR	CROWS THEATRE / C. ABRAHAM
PASSION, POISON & PETRIFICATION	DIRECTOR	NEIL MUNRO DIRECTING INTERNSHIP / SHAW
AMADEUS	ASSISTANT DIRECTOR	SHAW FESTIVAL / T. CARROLL
FUNNY GIRL	ASSISTANT DIRECTOR	SHAW FESTIVAL / E. HOLMES
SNOW WHITE	DIRECTOR	COUNTRY STAGE PRODUCTION
BED & BREAKFAST	INTIMACY DIRECTOR	HUDSON VILLAGE THEATRE / T. BARETT
MAX & AARON WRITE A MUSICAL	INTIMACY DIRECTOR	SEGAL / T. BARETT
NTS ACTING PROGRAM CALLBACK (2022-2025)	AJUDICATOR	NTS/ Q. ARMORER

MICKEY & JOE (GOOD, BAD, DIRTY, UGLY)	FIGHT & INTIMACY DIRECTOR	THEATRE OUEST END / D. BARTOLINI
KEFFIYEH/ MADE IN CHINA	INTIMACY DIRECTOR	TEESRI DUNIYA THEATRE/ C. DAB HILKE
TRIDENT MOON	FIGHT & INTIMACY DIRECTOR	CROWS/ NAC/ N. LEE AQUINO
CORPORATION MOVEMENT TRAINING	MOVEMENT TEACHER	VARIOUS COMPANIES
MOVEMENT TEACHING & COACHING (Various Productions)	APPRENTICE TEACHER	NTS / HARPER
SAKURA	ASSISTANT DIRECTOR & INTIMACY	CENTAUR THEATRE/ E. HOLMES
POTUS	FIGHT & INTIMACY DIRECTOR	SEGAL / L. RUBIN
THE GREAT DIVIDE	FIGHT & INTIMACY DIRECTOR	SEGAL / T. BARETT
THE FLOOD	FIGHT DIRECTOR	IMAGO THEATRE/ Y. NOLAN
QUEERASURE	CO-CREATOR	RAGTAG COLLECTIVE
BONE CAGE	FIGHT & INTIMACY DIRECTOR	ASSEMBLY THEATRE / C. VAN WYCK
HOPE	MOVEMENT DIRECTOR	TMU / T. WONG
LADIES DAY	FIGHT DIRECTOR	NEW STUFF THEATRE B. STERLING
QUEERSURE	C0-CREATOR	RAGTAG COLLECTIVE
SUGAR BABY	FIGHT DIRECTOR/ INTIMACY COACH	RYERSON/ B. ROBERTSON-PITTMAN
JOAN/JEHANNE	CO-DIRECTOR/PRODUCER	FRIENDLY BEAR/ M. FEARON & L. STONE
LOVE IN THE TIME OF CORONAVIRUS	DIRECTOR	SELF-PRODUCED
DOWN AND OUT	FIGHT DIRECTOR	YORK UNIVERSITY/ P. VILLENAVE
WHEN WE MEET AGAIN	FIGHT DIRECTOR	TIMESCAPE PICTURES/ M. LAURSEN
OVERTONES	DIRECTOR	SELF-PRODUCED

TRAINING

NATIONAL THEATRE SCHOOL OF CANADA (2018)
CANADIAN GUILD OF DIRECTORS AND CHOREOGRAPHERS MENTORSHIP (2024)
THEATRE GARGANTUA EMERGING ARTIST ROUNDTABLE (2021)
CREATIVE BOOST COUNTDOWN TO BUSINESS PROGRAM (2020)
QDF DIRECTORS INTENSIVE RESEARCH
SOULPEPPER TRAINING ROOM, HEDDA GABLER (2019)
ACADEMY OF DRAMATIC COMBAT (2019)
PLAYWRIGHTS WORKSHOP MONTREAL: DIGITAL DRAMATURGY RESIDENCY, , SPATIAL DRAMATURGY WORKSHOP
UBISOFT MOTION CAPTURE WORKSHOP (2017)

SPECIAL SKILLS

FRENCH (with accent), ITALIAN
DIALECTS - BRITISH RP, EAST LONDON, IRISH, AMERICAN SOUTH, EASTERN EUROPEAN, JEWISH/YIDDISH, NYC
STAGE COMBAT - CERTIFIED IN HAND-TO-HAND COMBAT AND RAPIER & DAGGER COMBAT, CASE, FIGHT COORDINATOR
DANCE - BALLET (NATIONAL BALLET SCHOOL, JUNIOR ASSOCIATES), 20TH CENTURY DANCE, CONTEMPORARY DANCE FORMS
IMPROVISATION, MOTION CAPTURE, DIRECTING FOR CAMERA, READS SHEET MUSIC
SINGING - MEZZO-SOPRANO
DRIVER'S LICENSE

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