

HEIGHT: 5'4" WEIGHT: 150 LBS **EYES: BROWN** HAIR: BROWN ACTRA, CAEA

CANADIAN STAGE/ NEPTUNE / NAC / A. PALMER

ALBERTA THEATRE PROJECTS / C. BRUBAKER

CARA REBECCA

FILM & TELEVISION

OUT STANDING **ACTOR** GPA FILMS / M. CHARBONNEAU EVIL DAUGHTER (AIP) LEAD REIDFRAMED / E. COSTELLO THE 52: STORIES OF WOMEN WHO TRANSFORMED TORONTO ACTOR MUSEUM OF TORONTO TALISMAN / S. ELASSAAD ANTIOCH LEAD PANDORA* LEAD YOUTHEATRE / V. BOSSÉ WE F*CK (Short) PRINCIPAL INDEPENDANT / S. BLACK FORBIDDEN: DYING FOR LOVE LEAD DISCOVERY / D. CLIFTON WORD! GUEST STAR TVO KIDS / Z. LUKA EFFORTS WERE MADE PRINCIPAL NTS / J. ALLODI

ELLE EAD FOKUS FILM FEST / C. YARISH

*WINNER BEST SHORT FILM (LA INDIE WOMAN FILM AWARDS), BEST WOMAN EMPOWERMENT AWARDS (PARIS INTERNATIONAL SHORT FESTIVAL) & OTHERS

THEATRE (Selected)

CLUE CHEF / VARIOUS SEGAL CENTRE / L. RUBIN OPEN HOUSE RUTH INFINITHEATRE / D.M. BRIDGE EXTRA / BEAUTIFUL / U DR. SAM INFINITHEATRE / C. MURPHY

A MIDSUMMER NIGHT'S DREAM HERMIA / SNUG ST. LAWRENCE SHAKESPEARE FEST / R. WILLIS THE IMPORTANCE OF BEING EARNEST CECILY ST. LAWRENCE SHAKESPEARE FEST / K.A DOHERTY

FALL ON YOUR KNEES MATERIA COWGIRL UP CASSIDY

DON'T READ THE COMMENTS GRACE HAVERFORD CENTAUR / SEGAL / MTL FRINGE / S. SEGAL-LAZAR THE WARD CABARET LEAD VOCALIST HARBOURFRONT CENTRE / L. CHERNIAK

LITTLE WHITE SHEETS (reading) JUSTINE TARRAGON THEATRE / K. DARYCHUK

INDECENT * CHANA/INGENUE SEGAL CENTRE / L. RUBIN FALL ON YOUR KNEES (workshop) MATERIA/ENSEMBLE CITADEL THEATRE / A. PALMER

ROMEO & JULIET BENVOLIO REPERCUSSION THEATRE / A. KELLOCK

KITSAULT: A NEW CANADIAN MUSICAL (workshop) CRYSTAL C. PUCL / D. PRICE THE THREEPENNY OPERA NATIONAL THEATRE SCHOOL / E. HOLMES POLLY PEACHUM MUCH ADO ABOUT NOTHING URSULA REPERCUSSION THEATRE / A. KELLOCK A MIDSUMMER NIGHT'S DREAM QUINCE NATIONAL THEATRE SCHOOL / D. LATHAM ONYA

UNCLE VANYA NATIONAL THEATRE SCHOOL / J. MAXWELL EAST OF BERLIN SARAH NATIONAL THEATRE SCHOOL / B. BAZINET LADY MACBETH NATIONAL THEATRE SCHOOL / I. WATSON MACBETH

* WINNER BEST ACTRESS BROADWAY WORLD 2019 & NOMINATED OUTSTANDING LEAD PERFORMANCE BY AN ACTRESS, OUTSTANDING EMERGING ARTIST, PERFORMANCE (2019

CREATIVE LEADERSHIP

QUEERASURE RAGTAG COLLECTIVE FIGHT & INTIMACY DIRECTOR BONE CAGE

ASSEMBLY THEATRE / C. VAN WYCK HOPE MOVEMENT DIRECTOR TMU / T. WONG FIGHT DIRECTOR NEW STUFF THEATRE B. STERLING LADIES DAY QUEERSURE C0-CREATOR RAGTAG COLLECTIVE FIGHT DIRECTOR/ INTIMACY COACH RYERSON/ B ROBERTSON-PITTMAN

CO-DIRECTOR/PRODUCER FRIENDLY BEAR/ M. FEARON & L. STONE JOAN/JEHANNE

LOVE IN THE TIME OF CORONAVIRUS SELF-PRODUCED DIRECTOR

DOWN AND OUT FIGHT DIRECTOR YORK UNIVERSITY/ P. VILLENAVE WHEN WE MEET AGAIN FIGHT DIRECTOR TIMESCAPE PICTURES/ M. LAURSEN

OVERTONES DIRECTOR SELF-PRODUCED

TRAINING

SUGAR BABY

NATIONAL THEATRE SCHOOL OF CANADA (2018)

SOULPEPPER TRAINING ROOM, HEDDA GABLER (2019)

ACADEMY OF DRAMATIC COMBAT (2019)

PLAYWRIGHTS WORKSHOP MONTREAL: DIGITAL DRAMATURGY RESIDENCY, , SPATIAL DRAMATURGY WORKSHOP

UBISOFT MOTION CAPTURE WORKSHOP (2017)

SPECIAL SKILLS

FRENCH (with accent), ITALIAN

DIALECTS - BRITISH RP, EAST LONDON, IRISH, AMERICAN SOUTH, EASTERN EUROPEAN, JEWISH/YIDDISH, NYC STAGE COMBAT - CERTIFIED IN HAND-TO-HAND COMBAT AND RAPIER & DAGGER COMBAT, CASE, FIGHT COORDINATOR

DANCE - BALLET (NATIONAL BALLET SCHOOL, JUNIOR ASSOCIATES), 20TH CENTURY DANCE, CONTEMPORARY DANCE FORMS

IMPROVISATION, MOTION CAPTURE, DIRECTING FOR CAMERA, READS SHEET MUSIC

SINGING - MEZZO-SOPRANO