



HAUS OF MARC

HEIGHT: 5'5"
WEIGHT: 125LBS
HAIR: BLONDE
EYES: BLUE
ACTRA
AGENT: MARC ELIAS

JILLIAN HARRIS

FILM & TELEVISION

BE MINE VALENTINE
SWEPT UP BY CHRISTMAS
THE VOYEURS
FATAL VOWS
FAVOURITE PERSON OF THE YEAR
SAINT NARCISSE
DEAD DICKS *
MY WORST NIGHTMARE
DEADLY SECRETS
DON'T YOU LOVE PROSTITUTION
LOVE OR LUST
THE ECHOING
SPACE ON THE CORNER

PRINCIPAL
LARGE PRINCIPAL
ACTOR
PRINCIPAL
LEAD
PRINCIPAL
LEAD
PRINCIPAL
ACTOR
LEAD
LEAD
LEAD
PRINCIPAL

INCENDO / L. ARCHAMBEAULT
HALLMARK / P. GAGNON
REUNION PIPPA MOVIE INC. / M. MOHAN
CMJ PRODUCTIONS / S. ZANFORLIN / L. BAKER
M. HOPPENHEIM / ESME TIERNEY
1976 PRODUCTIONS / B. LA BRUCE
POSTAL CODE / C. BAVOTA / L.P. SPRINGER
PIXCOM / C. CARTER
INVESTIGATION DISCOVERY / B. RODRIGUEZ
KABARET KINO / A. SALAS
1984 PRODUCTIONS / S. BOISVERT
McGILL TV / N. FONTERESNSKY
SUNSET PICTURES / S. BROSSET

* WINNER - OUTSTANDING CANADIAN FEATURE - 2019 FANTASIA INTERNATIONAL FILM FESTIVAL (MONTREAL)
& BEST ENSEMBLE ACTING - 2019 OTHER WORLDS FESTIVAL (AUSTIN, TX)

THEATRE (selected)

CHATTERMARKS
LA SOMNAMBULE
A LOUER
TRAGIC QUEENS
OEDIPUS
MARY STUART
MACBETH
BESTIAS NECESSARIAS
CAPTAIN BOYCOTT
MONUMENT TO OSCAR LOPEZ RIVERA
VANITAS x 3
WHO'S AFRAID OF MARGARET ATWOOD?
THE SAINTS PLAYS
ANGELS IN AMERICA
TWELFTH NIGHT

MARLA
NORA FLOOD
LAURA
SUSAN
CHORUS
MARY
LADY MACDUFF
ENSEMBLE
ENSEMBLE
ENSEMBLE
CHORUS
MARY-MYRIAM
MAGGIE
SISTER ELLA
OLIVIA

CABAL / A. KENNEDY / THEATRE LA CHAPELLE
CABAL / A. KENNEDY
THEATRE TROISIÈME ESPACE / A. KENNEDY
MAINLINE / CENTAUR / CABAL / A. KENNEDY
SCAPEGOAT CARNIVALE / A. APERGIS
CABAL / A. KENNEDY
RAISE THE STAKES THEATRE / M. ENOS
HABLA CLARA DANCE / COLLECTIVE
BREAD & PUPPET / P. SCHUMANN
BREAD & PUPPET / P. SCHUMANN
NUAJ PRODUCTIONS / S. EL-ASSAAD
THEATRE TROISIÈME ESPACE / M. MARTINI
CONCORDIA UNIVERSITY / C. MINAKER
CONCORDIA UNIVERSITY / A. KELLOCK
MOUNT ROYAL UNIVERSITY / J-P FOURNIER

TRAINING

VOICE FOR VIDEO GAMES - SIMON PEACOCK, LUCINDA DAVIS (MONTREAL), 2019
CANADA'S NATIONAL VOICE INTENSIVE - DAVID SMUKLER (TORONTO), 2018
PUPPET DESIGN & CREATION - N. BELOVA (BRUSSELS), 2017
MICRO CINEMA & OBJECT THEATRE - G. GLOVER (GLASGOW), 2017
BUTOH WORKSHOP - VANGELINE (NYC), 2017
BACHELOR OF FINE ARTS: THEATRE PERFORMANCE - CONCORDIA UNIVERSITY, 2015
FITZMAURICE 5-DAY VOICE INTENSIVE - C. FITZMAURICE (NYC), 2014
INTERNATIONAL POLITICAL THEATRE WORKSHOP - BERLINER FESTSPIELE (BERLIN), 2013
THEATRE PERFORMANCE CONSERVATORY - MOUNT ROYAL UNIVERSITY, 2012

SPECIAL SKILLS

LANGUAGES: ENGLISH (MOTHER TONGUE), FRENCH (FLUENT), GERMAN (BEGINNER)
DIALECTS: BRITISH RP, FRENCH, GERMAN, IRISH, SCOTTISH, COCKNEY, SOUTH AFRICAN, AUSTRALIAN, ESTUARY, GOOD SPEECH
PUPPETRY, IMMERSIVE THEATRE, CLOWN, BOUFFON, MASK, STILTS, HULA-HOOP
SINGING: MEZZO-SOPRANO
GUITAR, CLARINET
STAGE COMBAT: LEVEL 1
INTERMEDIATE YOGA
DRIVERS LICENSE