

NISHA COLEMAN

FILM & TELEVISION

THE PREGNANCY TEST
ZOÉ

SOMEONE'S TRYING TO GET IN

PRINCIPAL

LEAD

LEAD

HOLLY BRACE-LAVOIE

RÉMI ST-MICHEL

COLIN NIXON

STORYTELLING & THEATRE

ALRIGHT: SOLVING THE PROBLEM OF LIVING - WRITER / PERFORMER

- WINNIPEG FRINGE (2025)
- AMSTERDAM STORYTELLING FESTIVAL (2024)
- REPLAY STORYTELLING FESTIVAL, TORONTO (2024)
- MONTREAL FRINGE (2023)
- SIGNATURE SERIES, OTTAWA (2022)

CORNICHON - WRITER / PERFORMER

- LE FESTIVAL Y'A TOUT ÇA, FRANCE (2024)
- THÉÂTRE LA COMÉDIE DE MONTRÉAL (2022-2024)
- FRINGE MONTREAL (2022)

SELF-EXILE - WRITER / PERFORMER

- SARASOLO FESTIVAL, SARASOTA (2018)
- CENTAUR THEATRE, MONTREAL (2017)
- ARTS COURT THEATRE, OTTAWA (2017)
- TARRAGON SOLO ROOM, TORONTO (2016)
- LA CHAPELLE THEATRE, MONTREAL (2016)

WRITING

PRICELESS (Children's Story, Blue Metropolis, 2024)

DEAR HUMANS (Picture Book, Linda Leith Publishing, 2023)

TECHNICAL / UX Writer (Canadian Heritage, 2019-2024)

MINISTRY OF EDUCATION (Writer, 2016-2019)

CHRONICLING THE DAYS (Personal Essays, Guernica Editions, 2021)

AFTER DARK (Personal Essays, MAKE Literary Magazine, Chicago, 2019)

BUSKER: STORIES FROM THE STREETS OF PARIS (Memoir, Radiant Press, 2016)

TRAINING

EXPLORATION OF THE AUDITION PROCESS (Brittany Drisdelle, ACTRA, 2025)

MEISNER LEVEL II (Paul Hopkins, 2025)

HUMBER SCHOOL FOR WRITERS - Graduate program (2012-2013)

B.A. WILFRID LAURIER UNIVERSITY - Honours Psychology & Music (2005)

MEISNER LEVEL I (Paul Hopkins, 2005)

SPECIAL SKILLS

ENGLISH/FRENCH

RUNNING, TRACK & FIELD, HORSEBACK RIDING, SKIING

VIOLIN (EXCELLENT), GUITAR (GOOD), VOILA (GOOD)

ACCENTS: BRITISH RP, COCKNEY, PARISIAN, AMERICAN, SOUTHERN US, NORTHERN ONTARIO