



HAUS OF MARC

HEIGHT: 5'4"
HAIR: DARK BROWN
EYES: BROWN
UNION: AM-ACTRA / CAEA
AGENT: MARC ELIAS

CARA REBECCA

FILM & TELEVISION

ANTIOCH
PANDORA *
WE F*CK (Short)
FORBIDDEN: DYING FOR LOVE
WORD!
EFFORTS WERE MADE
ELLE

LEAD
LEAD
PRINCIPAL
LEAD
GUEST STAR
PRINCIPAL
LEAD

TALISMAN / S. EL ASSAAD
YOUTHTEATRE / V. BOSSÉ
INDEPENDANT / S. BLACK
DISCOVERY / D. CLIFTON
TVO KIDS / Z. LUKA
NTS / J. ALLODI
FOKUS FILM FEST / C. YARISH

*WINNER: BEST SHORT FILM (LA INDIE WOMEN FILM AWARDS), BEST WOMEN EMPOWERMENT SHORT (PARIS INTERNATIONAL SHORT FESTIVAL) & OTHERS

THEATRE (Selected)

FALL ON YOUR KNEES
COWGIRL UP
DON'T READ THE COMMENTS
THE WARD CABARET
LITTLE WHITE SHEETS
INDECENT **
ROMEO & JULIET
KITSALT: A NEW CANADIAN MUSICAL (workshop)
THE THREEPENNY OPERA
MUCH ADO ABOUT NOTHING
A MIDSUMMER NIGHT'S DREAM
UNCLE VANYA
EAST OF BERLIN
MACBETH

MATERIA
CASSIDY
GRACE HAVERFORD
LEAD VOCALIST
JUSTINE
CHANA/INGENUÉ
BENVOLIO
CRYSTAL
POLLY PEACHUM
URSULA
QUINCE
SONYA
SARAH
LADY MACBETH

CANADIAN STAGE/NEPTUNE/NAC/A. PALMER
ALBERTA THEATRE PROJECTS/C. BRUBAKER
CENTAUR / SEGAL / MTL FRINGE / S. SEGAL-LAZAR
HARBOURFRONT CENTRE / L. CHERNIAK
TARRAGON THEATRE / K. DARYCHUK
SEGAL CENTRE / L. RUBIN
REPERCUSSION THEATRE / A. KELLOCK
C. PUCL / D. PRICE
NATIONAL THEATRE SCHOOL / E. HOLMES
REPERCUSSION THEATRE / A. KELLOCK
NATIONAL THEATRE SCHOOL / D. LATHAM
NATIONAL THEATRE SCHOOL / J. MAXWELL
NATIONAL THEATRE SCHOOL / B. BAZINET
NATIONAL THEATRE SCHOOL / I. WATSON

**WINNER: BEST ACTRESS (BROADWAY WORLD 2019) & NOMINATED: OUTSTANDING LEAD PERFORMANCE BY AN ACTRESS; OUTSTANDING EMERGING ARTIST, PERFORMANCE (2019 METAs)

CREATIVE LEADERSHIP

HOPE
LADIES DAY
QUEERASURE
SUGAR BABY
JOAN / JEHANNE
STRETCH MARKS
LOVE IN THE TIME OF CORONAVIRUS
DOWN AND OUT
WHEN WE MEET AGAIN
OVERTONES
PLAYERS' THEATRE (3 SEASONS)

MOVEMENT DIRECTOR
FIGHT DIRECTOR
CO-CREATOR
FIGHT DIRECTOR/ INTIMACY COACH
CO-DIRECTOR/ PRODUCER
STAGE MANAGER
DIRECTOR
DIRECTOR
FIGHT DIRECTOR
FIGHT DIRECTOR
DIRECTOR
PRODUCTION MANAGER (2) & EXECUTIVE DIRECTOR (1)

TMU/ T. WONG
NEW STUFF THEATRE/ B. STERLIN
RAGTAG COLLECTIVE
TMU/ B. ROBERTSON-PITTMAN
FRIENDLY BEAR/M. FEARON & L. STONE
VIRTU ARTS/ V. SPENCE
SELF-PRODUCED
YORK UNIVERSITY/ P. VILLENAVE
TIMESCAPE PICTURES/ M. LAURSEN
SELF-PRODUCED

TRAINING

NATIONAL THEATRE SCHOOL OF CANADA (2018)
SOULPEPPER TRAINING ROOM, HEDDA GABLER (2019)
ACADEMY OF DRAMATIC COMBAT (2019)
PLAYWRIGHTS' WORKSHOP MONTREAL: DIGITAL DRAMATURGY RESIDENCY ; SPATIAL DRAMATURGY WORKSHOP (2022)
UBISOFT MOTION CAPTURE WORKSHOP (2017)

SPECIAL SKILLS

FRENCH (with accent), BASIC ITALIAN
DIALECTS - BRITISH RP, EAST LONDON, IRISH, EASTERN EUROPEAN, JEWISH/YIDDISH, AMERICAN SOUTH, NYC
MUSIC - MEZZO-SOPRANO, READS SHEET MUSIC
STAGE COMBAT - CERTIFIED IN HAND-TO-HAND COMBAT; RAPIER & DAGGER COMBAT; CASE; FIGHT DIRECTOR
DANCE - BALLET, 20TH CENTURY DANCE, CONTEMPORARY DANCE FORMS