

CARA REBECCA

FILM & TELEVISION

EVIL DAUGHTER (AIP)
THE 52: STORIES OF WOMEN WHO TRANSFORMED TORONTO
ANTIOCH
PANDORA*
WE F*CK (Short)
FORBIDDEN: DYING FOR LOVE
WORD!
EFFORTS WERE MADE
ELLE
*WINNER BEST SHORT FILM (LA INDIE WOMAN FILM AWARDS), BEST WOMAN EMPOWERMENT AWARDS (PARIS INTERNATIONAL SHORT FESTIVAL) & OTHERS

LEAD
ACTOR
LEAD
LEAD
PRINCIPAL
LEAD
GUEST STAR
PRINCIPAL
EAD

REIDFRAMED / E. COSTELLO
MUSEUM OF TORONTO
TALISMAN / S. ELASSAAD
YOUTHTEATRE / V. BOSSÉ
INDEPENDANT / S. BLACK
DISCOVERY / D. CLIFTON
TVO KIDS / Z. LUKA
NTS / J. ALLODI
FOKUS FILM FEST / C. YARISH

THEATRE (Selected)

OPEN HOUSE
EXTRA / BEAUTIFUL / U
A MIDSUMMER NIGHT'S DREAM
THE IMPORTANCE OF BEING EARNEST
FALL ON YOUR KNEES
COWGIRL UP
DON'T READ THE COMMENTS
THE WARD CABARET
LITTLE WHITE SHEETS (reading)
INDECENT *
FALL ON YOUR KNEES (workshop)
ROMEO & JULIET
KITSULT: A NEW CANADIAN MUSICAL (workshop)
THE THREEPENNY OPERA
MUCH ADO ABOUT NOTHING
A MIDSUMMER NIGHT'S DREAM
UNCLE VANYA
EAST OF BERLIN
MACBETH
* WINNER BEST ACTRESS BROADWAY WORLD 2019 & NOMINATED OUTSTANDING LEAD PERFORMANCE BY AN ACTRESS, OUTSTANDING EMERGING ARTIST, PERFORMANCE (2019 METAs)

RUTH
DR. SAM
HERMIA / SNUG
CECILY
MATERIA
CASSIDY
GRACE HAVERFORD
LEAD VOCALIST
JUSTINE
CHANA/INGENUE
MATERIA/ENSEMBLE
BENVOLIO
CRYSTAL
POLLY PEACHUM
URSULA
QUINCE
ONYA
SARAH
LADY MACBETH

INFINITHEATRE / D.M. BRIDGE
INFINITHEATRE / C. MURPHY
ST. LAWRENCE SHAKESPEARE FEST / R. WILLIS
ST. LAWRENCE SHAKESPEARE FEST / K.A DOHERTY
CANADIAN STAGE/ NEPTUNE / NAC / A. PALMER
ALBERTA THEATRE PROJECTS / C. BRUBAKER
CENTAUR / SEGAL / MTL FRINGE / S. SEGAL-LAZAR
HARBOURFRONT CENTRE / L. CHERNIAK
TARRAGON THEATRE / K. DARYCHUK
SEGAL CENTRE / L. RUBIN
CITADEL THEATRE / A. PALMER
REPERCUSSION THEATRE / A. KELLOCK
C. PUCL / D. PRICE
NATIONAL THEATRE SCHOOL / E. HOLMES
REPERCUSSION THEATRE / A. KELLOCK
NATIONAL THEATRE SCHOOL / D. LATHAM
NATIONAL THEATRE SCHOOL / J. MAXWELL
NATIONAL THEATRE SCHOOL / B. BAZINET
NATIONAL THEATRE SCHOOL / I. WATSON

CREATIVE LEADERSHIP

QUEERASURE
BONE CAGE
HOPE
LADIES DAY
QUEERSURE
SUGAR BABY
JOAN/JEHANNE
LOVE IN THE TIME OF CORONAVIRUS
DOWN AND OUT
WHEN WE MEET AGAIN
OVERTONES

CO-CREATOR
FIGHT & INTIMACY DIRECTOR
MOVEMENT DIRECTOR
FIGHT DIRECTOR
CO-CREATOR
FIGHT DIRECTOR/INTIMACY COACH
CO-DIRECTOR/PRODUCER
DIRECTOR
FIGHT DIRECTOR
FIGHT DIRECTOR
DIRECTOR

RAGTAG COLLECTIVE
ASSEMBLY THEATRE / C. VAN WYCK
TMU / T. WONG
NEW STUFF THEATRE B. STERLING
RAGTAG COLLECTIVE
RYERSON/ B. ROBERTSON-PITTMAN
FRIENDLY BEAR/ M. FEARON & L. STONE
SELF-PRODUCED
YORK UNIVERSITY/ P. VILLENAVE
TIMESCAPE PICTURES/ M. LAURSEN
SELF-PRODUCED

TRAINING

NATIONAL THEATRE SCHOOL OF CANADA (2018)
SOULPEPPER TRAINING ROOM, HEDDA GABLER (2019)
ACADEMY OF DRAMATIC COMBAT (2019)
PLAYWRIGHTS WORKSHOP MONTREAL: DIGITAL DRAMATURGY RESIDENCY, , SPATIAL DRAMATURGY WORKSHOP
UBISOFT MOTION CAPTURE WORKSHOP (2017)

SPECIAL SKILLS

FRENCH (with accent), ITALIAN
DIALECTS - BRITISH RP, EAST LONDON, IRISH, AMERICAN SOUTH, EASTERN EUROPEAN, JEWISH/YIDDISH, NYC
STAGE COMBAT - CERTIFIED IN HAND-TO-HAND COMBAT AND RAPIER & DAGGER COMBAT, CASE, FIGHT COORDINATOR
DANCE - BALLET (NATIONAL BALLET SCHOOL, JUNIOR ASSOCIATES), 20TH CENTURY DANCE, CONTEMPORARY DANCE FORMS
IMPROVISATION, MOTION CAPTURE, DIRECTING FOR CAMERA, READS SHEET MUSIC
SINGING - MEZZO-SOPRANO